

WHIDBEY ISLAND FAIR 2022 INFORMATION

Share your sewing skills and quilting expertise with the community by entering your quilt in the 2022 Fair! The Fair Quilt Planning Committee is looking for ALL QUILTERS to submit a quilt. We appreciate your involvement in making the 2022 Fair exceptional. Look for the Whidbey Island Fair pamphlet at the end of April to the first part of May.

The purpose of the Fair is to promote quality exhibits, demonstrations, and teaching opportunities. In April the Fair Committee will be looking for volunteers to sign up for teaching demonstrations. Join the fun and share your talents.

Check out your local Sno-Isle Libraries for quilting displays promoting the 2022 Fair. Langley Library is scheduled for the month of April, Coupeville is the month of June, and Freeland is the month of July.

The Fair Committee has been working hard to improve the quilting division's entry guidelines, the process for entering your quilt, improved the scoring sheet and scoring process, organized set up and take down for displaying the quilts, and quilt and ribbon(s) pick up after the completion of the Fair.

Division Entry Guidelines

The Quilting Division guidelines have been changed for simplification and clarification. Please refer to the Division Sheet.

WIF Standards for Judging Exhibits

The WIF uses both the "Danish System" and "American System" (depending on the department) for judging exhibits entered in the Fair. The Danish System is used for judging the quilting entries. Each entry is judged against a standard or score (not against other entries). Entries are awarded a Blue Ribbon (Excellent), a Red Ribbon (Very Good), or a White Ribbon (Good). Every entry receives a ribbon unless it has been disqualified. Please refer to the Scoring Sheet for clarification.

QR Code

The QR Code is a link to the scoring or judging sheet. Each entry will be scored on its own merit, not against other entries.

DIVISION DA **QUILTING ADULT** 19 years and older
DIVISION DY **QUILTING YOUTH** 18 years and younger
QUILTING DG **QUILTING GROUP**

RULES

1. Please read General Rules and Open Class Entry Rules for important information.
2. Three different articles per Quilting Class Number may be entered.
3. All entries exhibited must have been made within the 24 months prior to the Whidbey Island Fair.
4. The entry must be clean. We encourage a temporary or regular sleeve with at least a four-inch opening added to the entry. We have limited hanging space for large entries, so those may be folded for display purposes.
5. All entries **must have** a permanent label on the back with the owner's name and the date the entry was created.
6. Entries must have two layers (top and backing) or three (top, batting, and backing).
7. Entries are scored using the Danish System. That is, each entry is judged against a uniform standard, not against other entries.
8. For an entry to qualify for Quilting Group, more than one person participated in the creation of the entry.
9. We encourage each entrant to have a brief (25 to 100 words) story about the entry. You may want to include why you chose the pattern and events that or people who inspired you while you were making the entry. The story will be posted with your entry while it is on display. Please print and bring it with you on intake day.

QUILTING CLASS NUMBER

1. Traditional – any entry that is easily recognized with familiar patterns from published sources or a reproduction of any well-publicized and published pattern or group of patterns.
2. Modern – any entry whose pattern includes fundamental deviations from traditional patterns.
3. Art – any entry that is an original exploration of a concept or idea rather than the handing down of a pattern. The entry should consist predominately of fiber or a fiber-like material with layers that are held together with stitches or the piercings of the layers
4. Other – any entry that does not fit any of the above.

COMMUNITY OUTREACH WITH QUILTS

We encourage educational displays showing any outreach to the community using quilts.

**Whidbey Island Fair Open Class Exhibits
Quilting Score Sheet – Department 201**

Quilt Number _____

Division and Class _____

Judge's Comments:

General Appearance 15 points

Visual Impact

Hangs straight and flat

Clean: e.g., no markings, threads, stains, pet hair

Is the quilting complementary to the whole piece?

Do the borders, binding and edges complement the design?

Design 40 points

Use of pattern and design – maximum of 20 points

It has unity, rhythm, and balance and is proportional to the quilt

Quilting design complements the pattern

Originality

Effects of color in overall design – maximum of 10 points

Compatible colors, values, and contrasts

Balance and movement of colors

Suitability of Materials – maximum of 5 points

Scale of fabric designs appropriate to quilt size

Thread color matches or blends with fabrics

Backing coordinates with quilt top

Border or Edge Treatment – maximum of 5 points

Proportional to quilt size

Complements quilt design

Provides an effective frame

Size consistent overall

Workmanship 45 points

Precision of work for top and backing – maximum of 20 points

Precise points, corners, curves, angles

Precise intersections

Secure stitches

Quality of quilting and/or needlework – maximum of 20 points

Balanced tension; knots and travelling stitches are hidden

Amount of quilting is balanced and appropriate for the space

Stitches are even, straight, and penetrate all quilt layers

Binding, Edges and Backing – maximum of 5 points

Batting fills the binding evenly, width consistent and smooth

Corners are identical

Binding proportional to the size of the quilt

Backing is free of unsightly stitches or marks

Total Points

Judge's Name (printed) _____

Judge's Signature _____

_____	Blue Ribbon (90-100)
_____	Red Ribbon (80-90)
_____	White Ribbon (70-79)